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**M 211.4. vol. 2

DUETTES TRIOS

1870-1871

1872-1873

The page contains approximately 12 staves of handwritten musical notation. The notation is in ink and appears to be a score for a vocal or instrumental piece. It includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper is aged, with some visible staining and a small tear at the bottom left corner.

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Allen A. Brown
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DRITTES TRIO. C

VIOLONCELLO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

p dolce

cre - - scen - - do

f

cresc.

ff

appassionato

p

sf=p

f

espress.

p

p

poco rit.

f risoluto

cresc.

f

f

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Dynamics and performance markings include:

- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- ppp* (pianissimissimo)
- sempre pp* (always pianissimo)
- pizz.* (pizzicato)
- trinq. e pp* (triquetrum and pianissimo)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- largamente* (largely)

The score includes several measures with triplets (marked 1, 3, 3, 3, 3) and a final measure marked with a 2. The music is written in a continuous, flowing style with many slurs and ties.

VOLONCELLO.

3

Violoncello musical score, first system (measures 1-18). The music is in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a fortissimo (*ff*) dynamic, followed by a piano (*p*) section marked *passionato*, and then returns to forte (*f*) and piano (*p*). The third staff starts with forte (*f*) and *espress.*, followed by a *poco rit.* section in piano (*p*). The fourth staff continues in piano (*p*) and ends with a *dolce* marking. The fifth staff is marked *f* and *risoluto*. The sixth staff is marked *f*. The seventh staff includes a crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*) markings. The eighth staff is marked *pp* and *cresc.*. The ninth staff is marked *ff*.

Andante, molto sostenuto.

Violoncello musical score, second system (measures 19-30). The tempo is marked *Andante, molto sostenuto.* and the mood is *cantabile*. The first staff of this system is in 6/8 time, marked *p* and *dim.*. The second staff is marked *p* and *crescendo*, with the lyrics *cre - scen - do molto* and a fortissimo (*f*) *pesante* marking. The third staff is marked *crescendo*, *molto f*, *dim.*, and *p*.

VIOLONCELLO.

p dolce *cre - - scen - - do*
f f f cresc.
Maestoso.
f
f largamente
f f f f f f
ff p
espress. dim. molto p e tranquillo
dimin. pp p
crescendo dim. p
pizz. arco.
p

VIOLONCELLO.

cresc. molto *ff*
cresc. molto f
pp *cresc.*
cresc. molto *Maestoso.* *f*
f *largamente*
ten. *ten.* *ten.* *f* *f*
f *f* *f* *f* *ff* *dimin. poco*
a poco *espress.* *sempre dimin.*
pp *p*
sempre dimin. *pp* *p espress*
pp *p* *f* *p* *dimin.*

SCHERZO.

VIOLONCELLO.

Allegro.

Violoncello score for Scherzo, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *più f* (further forte), and *cresc.* (crescendo). The score includes several measures with first and second endings, indicated by the numbers 1 and 2. The piece concludes with a final *ff* dynamic.

f impetuoso. *p*

f *p*

p *cresc.*

f

più f

ff

f *f*

f *p*

cresc. *f*

f *p* *cresc.*

f *ff* *f*

VIOLONCELLO.

7

Violoncello musical score, first system (measures 1-12). The music is in bass clef with a key signature of one flat (B-flat). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *f* and *ff* (fortissimo). The system ends with a 1-measure rest and a 2-measure rest.

Trio.
L'istesso Tempo.

Violoncello musical score, second system (measures 13-24). The music continues in the same key signature. It features a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *rit.* (ritardando), *f* (forte), *pp* (pianissimo), and *pp dolcissimo* (pianissimo, very soft). The system ends with a 2-measure rest.

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical markings such as *dolcissimo.*, *cresc.*, *f*, *p*, *impetuoso*, *più f*, *ff*, and *f*. It also features dynamic markings like *cresc.* and *f* at the end of the piece. The music is written in a single system, with the staves connected by a brace on the left. The score includes various musical markings such as *dolcissimo.*, *cresc.*, *f*, *p*, *impetuoso*, *più f*, *ff*, and *f*. It also features dynamic markings like *cresc.* and *f* at the end of the piece. The music is written in a single system, with the staves connected by a brace on the left.

VIOLONCELLO.

9

Violoncello musical score page 9. The page contains 12 staves of music in bass clef, 3/4 time signature, and key of B-flat major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo). Includes a first ending bracket.

Staff 2: *f* (forte), *ff* (fortissimo), *f* (forte). Includes a first ending bracket.

Staff 3: *p* (piano), *f* (forte). Includes a first ending bracket.

Staff 4: *f* (forte), *p* (piano).

Staff 5: *cresc.* (crescendo), *f* (forte).

Staff 6: *ff* (fortissimo).

Staff 7: *ff* (fortissimo).

Staff 8: *ff* (fortissimo), *p* (piano).

Staff 9: *p* (piano).

Staff 10: *dimin.* (diminuendo), *Coda.*, *1.* (first ending).

Staff 11: *pizz.* (pizzicato), *1*, *5*, *3*, *1*. Includes fingerings and dynamics *p* (piano) and *f* (forte).

Staff 12: *f* (forte), *ff* (fortissimo), *1*.

Allegro moderato.
cantabile

VIOLONCELLO.

dolce

p

p

cresc. *f* *f*

pizz. *arco* *f*

leggiere *p.* *3*

pp *cresc.* *f*

cresc. *con fuoco.* *ff* *p dolce*

VIOLONCELLO.

3

pp

poco rit.

a tempo.

p cantabile

cresc.

f impetuoso

p dolce

cresc. molto ff

ff impetuoso

sf

p

p

p

p

cre - - - scen - - - do f

dimin.

pizz.

p

pp

1 pizz.

arco.

mf

cresc.

f

cresc.

f

pizz.

p

arco

leggero

VIOLONCELLO.

p sempre

pp *p cresc. molto*

f

f

cresc. con fuoco

ff *p dolce tranquillo*

pp *poco ritenuto* *pizz.a tempo. arco* *p*

cre - - scen -

do - - al - - f *f*

cresc. *ff*

